

BENIAMIN BACZEWSKI

BAJKI SYMFONICZNE

DO SŁÓW EWY SZELBURG-ZAREMBINY

NA NARRATORA
I ORKIESTRĘ SYMFONICZNĄ

ZABAWA MYSZEK

PARTIE ORKIESTROWE



Ministerstwo Kultury
i Dziedzictwa Narodowego

Zrealizowano w ramach stypendium
Ministra Kultury i Dziedzictwa Narodowego

ZABAWA MYSZEK

Flute 1

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

16 38 12

71 16

95

E 30 F 10 9

G 16 H 16 I 16 J 16 K 16 L

240

250 M

259

267 N

276

O 8 P solo 11

301 Q 11

mf

mp cantabile

mf cantabile

leggero

cantabile

mp cantabile

Percussion 1, 2, & 3:
Glockenspiel
Xylophone
Chimes
Triangle
Guiro
Suspende Cymbal

ZABAWA MYSZEK

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

Percussion 1

Percussion 2

16 32 3

A B

Chimes

Triangle

mp

Xyl.

Perc. 1

Perc. 2

58 3 2

p *mf* *p* *mf* *mf*

Guiro

Triangle

mf

Xyl.

Perc. 1

Perc. 2

69 16 16 24

C D E

p *mf*

Chimes

Triangle

mf

Xyl.

Perc. 1

Perc. 2

130 3 3

F

p *mf* *p* *mf*

Triangle

Triangle

mp *mp*

142

Xyl. *p* *mf* *mf* *p* *mf* 8

142 Guiro *mf* *p* *mf* 8

Perc. 1 Triangle *mf* Triangle 8

Perc. 2 *mf* *mf* 8

G H I solo

16 16

Glk. *mp*

196

Glk.

Xyl. *p* *mf* *p*

196 Guiro *mf* Triangle *mf*

Perc. 1 *mf*

Perc. 2 *mf*

J K L

14 13

Glk. *mf*

Xyl. *mf* *p* *mf* Chimes *mf*

205 Triangle 14 Triangle 13 Suspended Cymbal *pp* *mf*

Perc. 1 Triangle 14 Triangle 13 *mf*

Perc. 2 *mf* *mf* *pp* *mf*

239

Glk.

M

249

Glk.

Xyl.

Perc. 1

Perc. 2

6

6

6

6

Chimes *p* *mf* *p* *mf*

Suspended Cymbal *mf*

pp *mf*

N

263

Glk.

Perc. 1

Perc. 2

4

4

4

Chimes *mf*

Suspended Cymbal *mf*

pp *mf*

O

276

Glk.

Xyl.

p

P

286

Glk.

Xyl.

Perc. 1

Perc. 2

2

2

2

2

Chimes *mf*

Triangle *mf* *mf*

Suspended Cymbal *pp* *mf*

mf *mf* *pp* *mf*

296

Glk.

Perc. 1

Chimes

mp

Q

306

Glk.

Xyl.

Perc. 1

Perc. 2

Chimes

Triangle

p *mf* *p* *mf* *p* *mf*

mp *mf* *mp* *p*

ZABAWA MYSZEK

Contrabass

Allegro leggiero ♩ = 134

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

16 **A** 38 **B** 4 *pizz.* *mf* **C**

62 *div.* 6 *mp*

75 **D**

85 **E**

95

105

116 **F**

127 *div.* 4 *pizz.* *mf*

139 *div.* 12 *pizz.* *mp* **G**

158 **H**

168



I



J



K

L



M



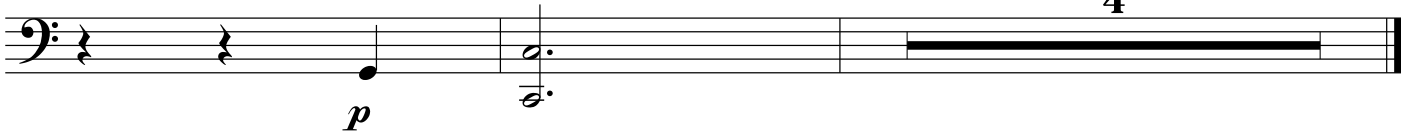
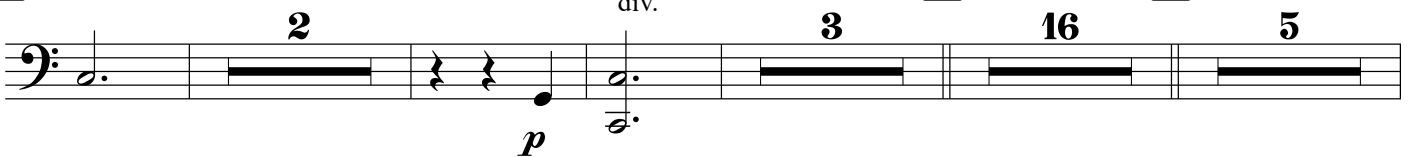
N



O

P

Q



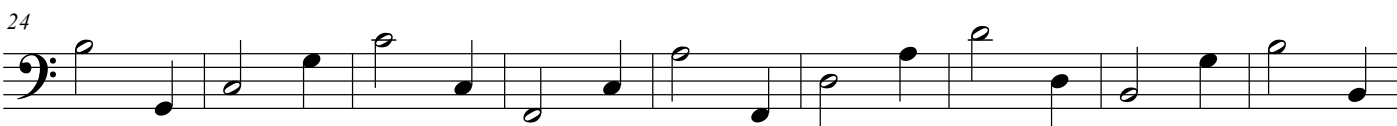
ZABAWA MYSZEK

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

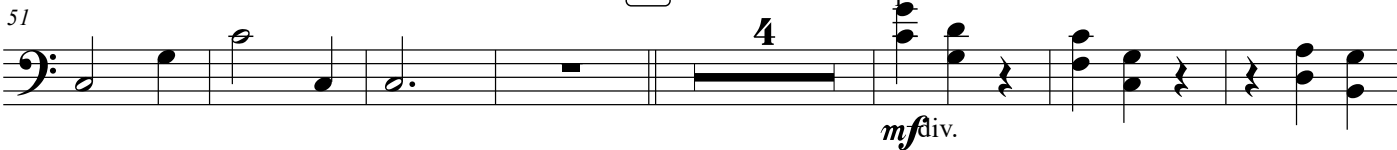
Allegro leggiero ♩ = 134
pizz.



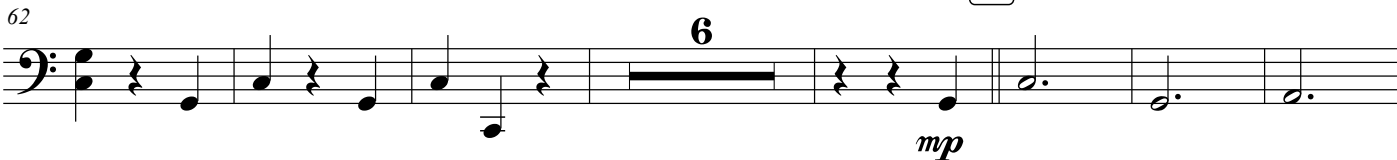
A



B



C



D



105

116

127

F

4

pizz.

mf div.

139

G

12

pizz.

mp

158

168

H

178

I

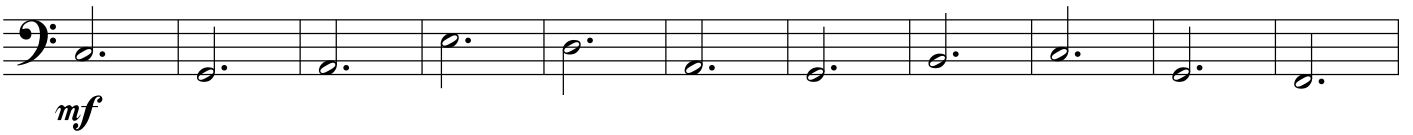
J

200

210

**K****L**

243

**M****N**

264



274

**O****P**

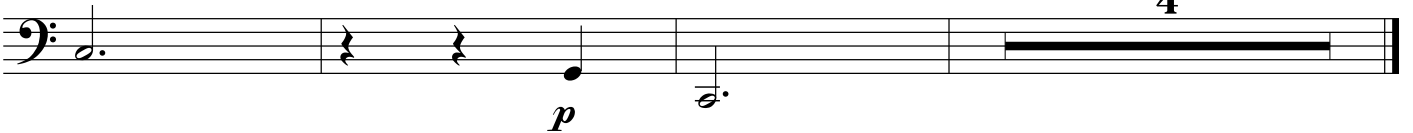
295

**Q**

304



313



ZABAWA MYSZEK

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-ZarembinaAllegro leggiero ♩ = 134
pizz.

9

A

16

25

34

43

B

52

2 4 pizz.

C

63

8

mp

77

D

85

93

E

101

109



117



125



F



G



165



H



181



I



197



J



ZABAWA MYSZEK

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

10 *pp* **A** *p*

20 *div.* *div.*

30

40 *div.* **B**

50 *mf* *pizz.* **C** 2 4

62 *mp* 8

76 **D**

84

92 **E**

100

108



Musical staff 108-115: Treble clef, 8 measures of eighth notes with stems up and down.

116



Musical staff 116-123: Treble clef, 8 measures of eighth notes with stems up and down.

124

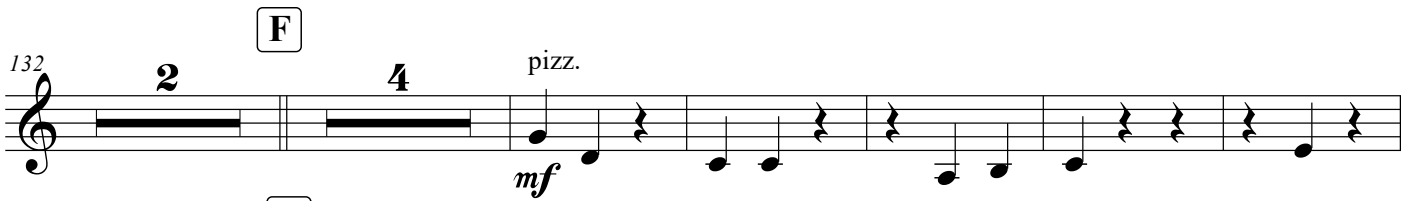


Musical staff 124-131: Treble clef, 8 measures of eighth notes with stems up and down.

132

F

2 4 pizz. *mf*

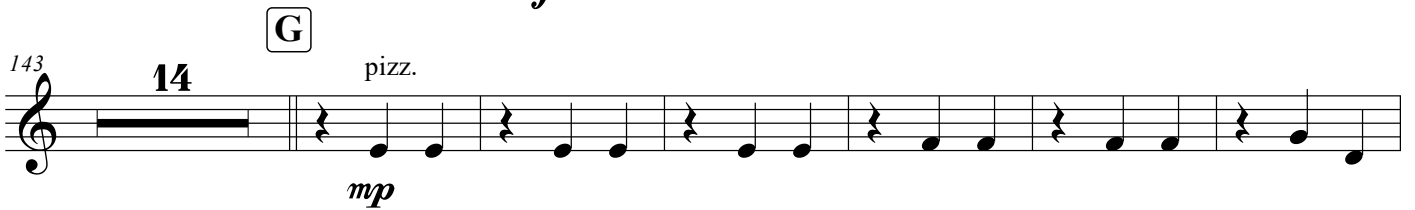


Musical staff 132-142: Treble clef, 11 measures. Measures 132-133: Rest, 2 eighth notes. Measure 134: Rest, 4 eighth notes. Measure 135: Rest, eighth note, quarter note. Measures 136-142: Eighth notes with stems up and down.

143

G

14 pizz. *mp*



Musical staff 143-162: Treble clef, 20 measures. Measure 143: Rest, 14 eighth notes. Measure 144: Rest, eighth note, quarter note. Measures 145-162: Eighth notes with stems up and down.

163



Musical staff 163-170: Treble clef, 8 measures of eighth notes with stems up and down.

171

H



Musical staff 171-178: Treble clef, 8 measures of eighth notes with stems up and down.

179



Musical staff 179-186: Treble clef, 8 measures of eighth notes with stems up and down.

187

I



Musical staff 187-194: Treble clef, 8 measures of eighth notes with stems up and down.


195



Musical staff 195-202: Treble clef, 8 measures of eighth notes with stems up and down.

203

J



Musical staff 203-210: Treble clef, 8 measures of eighth notes with stems up and down.

211



K

219

arco



pp

L

229

pizz.



mp

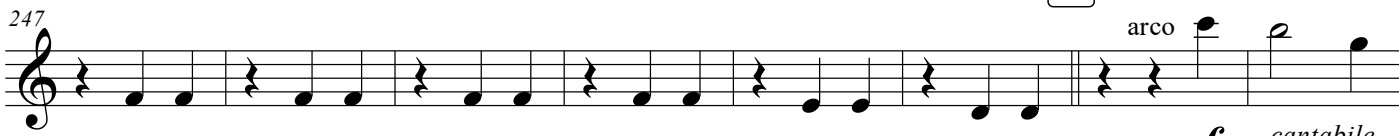
239



M

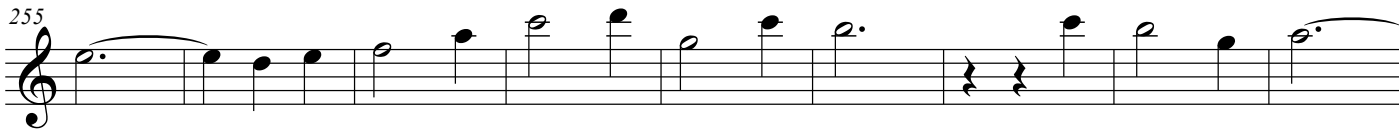
247

arco



mf cantabile

255




N

264

pizz.



272



O

280

arco



6

p

P

pp div.



Q

304



pp

7

ZABAWA MYSZEK

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

pizz. **A** *p*

10

20

31

42

B

53

C *mf*

mp

80

D

96

E

112

Musical staff 112-119: Treble clef, 8 measures of eighth notes with stems pointing up.

120

Musical staff 120-127: Treble clef, 8 measures of eighth notes with stems pointing up.

128

Musical staff 128-138: Treble clef, 11 measures. Measures 128-132: eighth notes with stems up. Measure 133: fermata with '2' above. Measure 134: fermata with '4' above. Measure 135: pizz. (pizzicato), eighth notes with stems down, *mf* dynamic. Measure 136: eighth notes with stems up. Measure 137: eighth notes with stems up. Measure 138: eighth notes with stems up. A boxed letter 'F' is positioned above measure 133.

139

Musical staff 139-159: Treble clef, 21 measures. Measures 139-142: eighth notes with stems up. Measure 143: eighth notes with stems up. Measure 144: eighth notes with stems up. Measure 145: eighth notes with stems up. Measure 146: eighth notes with stems up. Measure 147: eighth notes with stems up. Measure 148: eighth notes with stems up. Measure 149: eighth notes with stems up. Measure 150: eighth notes with stems up. Measure 151: eighth notes with stems up. Measure 152: eighth notes with stems up. Measure 153: eighth notes with stems up. Measure 154: eighth notes with stems up. Measure 155: eighth notes with stems up. Measure 156: eighth notes with stems up. Measure 157: eighth notes with stems up. Measure 158: eighth notes with stems up. Measure 159: eighth notes with stems up. A boxed letter 'G' is positioned above measure 148. A fermata with '15' above spans measures 148-154. *mp* dynamic is below measure 154. *pizz.* is above measure 154.

160

Musical staff 160-167: Treble clef, 8 measures of eighth notes with stems pointing up.

168

Musical staff 168-175: Treble clef, 8 measures of eighth notes with stems pointing up. A boxed letter 'H' is positioned above measure 168.

176

Musical staff 176-183: Treble clef, 8 measures of eighth notes with stems pointing up.

184

Musical staff 184-191: Treble clef, 8 measures of eighth notes with stems pointing up. A boxed letter 'I' is positioned above measure 184.

192

Musical staff 192-199: Treble clef, 8 measures of eighth notes with stems pointing up.

200

Musical staff 200-207: Treble clef, 8 measures of eighth notes with stems pointing up. A boxed letter 'J' is positioned above measure 200.

208

Musical staff 208-215: Treble clef, 8 measures of eighth notes with stems pointing up.

216 *arco*
ppv.

225

L *pizz.*
mp

244

M *arco*
mf cantabile

261 N *pizz.*

270

278 O *arco*
p div.

P **6**
p cantabile

299

Q
pp **7**

Harp

ZABAWA MYSZEK

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

Harp

p

Musical notation for measures 1-7 of the harp part. The score is in 3/4 time and begins with a piano (*p*) dynamic. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar eighth-note pattern.

8

Hp.

Musical notation for measures 8-15 of the harp part. The notation continues with the same eighth-note accompaniment pattern in both hands.

16

A

Hp.

Musical notation for measures 16-23 of the harp part. A section marker 'A' is placed above the first measure of this system. The accompaniment pattern remains consistent.

24

Hp.

Musical notation for measures 24-31 of the harp part. The accompaniment continues with the same eighth-note pattern.

32

Hp.

Musical notation for measures 32-39 of the harp part. The accompaniment continues with the same eighth-note pattern.

40

Hp.

Musical notation for measures 40-47 of the harp part. The accompaniment continues with the same eighth-note pattern.

B

48

Hp.

17

17

C

8

8

mp

Hp.

D

87

Hp.

95

Hp.

E

103

Hp.

111

Hp.

119

Hp.

F

127

Hp.

23

23

G

Hp.

8

mp

8

H

172

Hp.

180

Hp.

I

188

Hp.

196

Hp.

J

204

Hp.

212

Hp.

K

220

Hp.

p

228

Hp.

L

236

Hp.

244

Hp.

M

252

Hp.

260

Hp.

N

268

Hp.

276

Hp.

O

284

Hp.

P

mp

Hp.

301

Hp.

Q

Hp.

ZABAWA MYSZEK

Horn in F 4

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

16 38 17 16 16

30 23 16 16 16 16

16

mp

243

251

258

266

273

281 8 16 11

ZABAWA MYSZEK

Horn in F 3

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

A 16 B 38 C 17 D 16 16

E 30 F 23 G 16 H 16 I 16 J 16

K 16 L

243

M

258

N

273

O 8 P 16 Q 11

ZABAWA MYSZEK

Horn in F 2

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

A 16 B 38 C 17 D 16 16

E 30 F 23 G 16 H 16 I 16 J 16

K 16 L

243

M

258

N

273

O 8 P 16 Q 11

ZABAWA MYSZEK

Horn in F 1

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

A **B** **C** **D**

16 38 17 16 16

Musical notation for measures 16-38, including rests and a treble clef with a key signature of one sharp (F#).

E **F** **G** **H** **I** **J**

30 23 16 16 16 16

Musical notation for measures 30-38, including rests and a treble clef with a key signature of one sharp (F#).

K **L**

16

mp

Musical notation for measures 16-23, including rests and a treble clef with a key signature of one sharp (F#). The dynamic marking *mp* is present.

243

Musical notation for measures 243-250, including rests and a treble clef with a key signature of one sharp (F#).

M

251

Musical notation for measures 251-257, including rests and a treble clef with a key signature of one sharp (F#).

258

Musical notation for measures 258-265, including rests and a treble clef with a key signature of one sharp (F#).

N

266

Musical notation for measures 266-272, including rests and a treble clef with a key signature of one sharp (F#).

273

Musical notation for measures 273-280, including rests and a treble clef with a key signature of one sharp (F#).

O **P** **Q**

281

8 16 11

Musical notation for measures 281-290, including rests and a treble clef with a key signature of one sharp (F#). The measures are grouped with numbers 8, 16, and 11.

ZABAWA MYSZEK

Bassoon 2

Allegro leggiero ♩ = 134

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

The musical score for Bassoon 2 consists of 17 measures of music, organized into 17 numbered sections (A through Q). The tempo is marked 'Allegro leggiero' with a quarter note equal to 134 beats per minute. The time signature is 3/4. The dynamics range from *mf* (mezzo-forte) to *mf* (mezzo-forte). The score includes various articulations such as slurs, accents, and staccato marks. The sections are as follows:

- A**: 16 measures, starting with a slur.
- B**: 38 measures, starting with a slur.
- C**: 13 measures, starting with a slur.
- D**: 16 measures, starting with a slur.
- E**: 16 measures, starting with a slur.
- F**: 30 measures, starting with a slur.
- G**: 19 measures, starting with a slur.
- H**: 16 measures, starting with a slur.
- I**: 16 measures, starting with a slur.
- J**: 16 measures, starting with a slur.
- K**: 15 measures, starting with a slur.
- L**: 15 measures, starting with a slur.
- M**: 15 measures, starting with a slur.
- N**: 15 measures, starting with a slur.
- O**: 8 measures, starting with a slur.
- P**: 16 measures, starting with a slur.
- Q**: 11 measures, starting with a slur.

ZABAWA MYSZEK

Bassoon 1

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

The musical score is written for Bassoon 1 in 3/4 time. It begins with a tempo marking of *Allegro leggiero* and a metronome marking of ♩ = 134. The score is divided into measures, with section markers A through Q indicating specific points in the music. Dynamics include *mp* (mezzo-piano), *cantabile*, and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and rests.

Section markers and measure counts:

- A: 16
- B: 6
- C: 13
- D: 16
- E: 16
- F: 30
- G: 19
- H: 16
- I: 16
- J: 16
- K: 16
- L: 16
- M: 16
- N: 16
- O: 8
- P: 16
- Q: 11

ZABAWA MYSZEK

Clarinet in B \flat 2

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero $\text{♩} = 134$

A

B

16 38

C

D

E

F

59 13 16 16 30

G

H

I

136 19 16 16 16

J

K

L

16 16

mf cantabile

242

M

250

258

N

265

cantabile

273

O

P

Q

281 8 16 11

ZABAWA MYSZEK

Clarinet in B \flat 1

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero $\text{♩} = 134$

A 16 **B** 38

59 **C** 13 **D** 16 **E** 16 **F** 30 *mf*

137 **G** 19 **H** solo *mp cantabile*

178

188 **I** 16 **J** 16 **K** 16 **L** *mf cantabile*

241

251 **M**

260

268 **N** *cantabile*

277 **O** 8

P 16 **Q** 11

ZABAWA MYSZEK

Oboe 2

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

The musical score is written for Oboe 2 in 3/4 time, with a tempo of Allegro leggiero (♩ = 134). It consists of 17 numbered sections, each marked with a letter in a box (A-Q). The score is divided into systems, with measure numbers 70, 145, 243, 252, 275, and 284 indicating the start of new systems. Dynamics include *mf* and *cantabile*. The score includes various musical notations such as rests, notes, and slurs.

A 16 **B** 38 **C** 16 **D** 16 **E** 30 **F** 10 **G** 9 **H** 16 **I** 16 **J** 16 **K** 16 **L** **M** 16 **N** **O** 8 **P** 16 **Q** 11

mf
mf
mf cantabile
cantabile

ZABAWA MYSZEK

Oboe 1

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

16 A B 38 4 mf

62 4 mf C D E F 16 16 30 4 mf

140 2 mf G H I J solo mp cantabile

148 9 16 16 16 mp cantabile

208 K L mf cantabile

217 16 mf cantabile

240 M N cantabile

249 16 cantabile

272 O P Q

281 8 16 11

ZABAWA MYSZEK

Flute 2

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggiero ♩ = 134

The musical score is written for Flute 2 in 3/4 time, with a tempo of Allegro leggiero (♩ = 134). It consists of 16 measures per system, with measures 70, 145, 243, 252, 260, 267, 275, and 284 marked at the beginning of their respective systems. The score includes 16 numbered exercises (A-Q) and various musical markings such as *mf*, *cantabile*, and *leggiero*.

Exercises and their durations:

- A: 16
- B: 38
- C: 16
- D: 16
- E: 30
- F: 10
- G: 9
- H: 16
- I: 16
- J: 16
- K: 16
- L: 16
- M: 16
- N: 16
- O: 8
- P: 16
- Q: 11

Markings and dynamics:

- mf* (mezzo-forte)
- cantabile* (cantabile)
- leggiero* (leggiero)