

BENIAMIN BACZEWSKI

BAJKI SYMFONICZNE

DO SŁÓW EWY SZELBURG-ZAREMBINY

NA NARRATORA
I ORKIESTRĘ SYMFONICZNĄ

PORTRETY ZWIERZĘCE

WYCIĄG FORTEPIANOWY



Ministerstwo Kultury
i Dziedzictwa Narodowego

Zrealizowano w ramach stypendium
Ministra Kultury i Dziedzictwa Narodowego

PORTRETY ZWIERZĘCE

WSTĘP

Partytura

muzyka: Beniamin Baczewski
słowa: Edyta Baczewska

Moderato energico ♩ = 86

The musical score is presented in three systems. Each system includes a Lector part and two piano parts (Piano 1 and Piano 2). The Lector part consists of a single melodic line. The piano parts are written for two pianos, with Piano 1 and Piano 2 each having a treble and bass clef staff. The score begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderato energico' with a metronome marking of ♩ = 86. The first system starts with a rehearsal mark '1'. The second system starts with a rehearsal mark '2'. The third system starts with a rehearsal mark '4'. The piano parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The Lector part includes various melodic phrases and rests.

6

Lector

Pno. 1

Pno. 2

8

Lector

Pno. 1

Pno. 2

mp

10

Lector

Pno. 1

Pno. 2

Cicho, dzieci, już muzyka gra, Czy widzicie w wyobraźni to, co widzę ja?

13 To świat zwierząt w dźwiękach nam ożywa! Sprawdźmy, co w muzyce tej się skrywa!

Lector

Pno. 1

Pno. 2

B

16

Lector

Pno. 1

Pno. 2

19 Ktoś skacze z gałęzi? Ktoś pełnie po trawie?

Lector

Pno. 1

Pno. 2

22 I frunie ktoś nad wodą! Robi się ciekawie...

Lector

Pno. 1

Pno. 2

C 25 Są tu kotki, ptaszki, i mrówki w szeregu, Jest pan ślimak i... wiewiórka w biegu!

Lector

Pno. 1

Pno. 2

28 Motyle i pszczoły świat malują barwnie,

Lector

Pno. 1

Pno. 2

31 No dobrze, zaczynamy, bo w orkiestrze już gwarnie! Słuchajcie więc uważnie

Lector

Pno. 1

Pno. 2

34 muzyki i słowa, Ciekawie czy zgadniecie o kim w wierszach mowa.

Lector

Pno. 1

Pno. 2

D

37

Lector

Pno. 1

Pno. 2

39

Lector

Pno. 1

Pno. 2

Measures 39-40. Lector part is a whole rest. Pno. 1 and Pno. 2 have complex rhythmic patterns with slurs and accents.

41

Lector

Pno. 1

Pno. 2

Measures 41-42. Lector part is a whole rest. Pno. 1 and Pno. 2 continue with complex rhythmic patterns.

43

Lector

Pno. 1

Pno. 2

Measures 43-44. Lector part is a whole rest. Pno. 1 and Pno. 2 continue with complex rhythmic patterns, ending with sf markings.

PORTRETY ZWIERZĘCE

BIEDRONKA

Partytura

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Moderato giocoso ♩ = 86

Lector

Piano 1

Piano 2

6

Lector

Pno. 1

Pno. 2

10

A

Lector

Pno. 1

Pno. 2

10

simile stacc.

simile stacc.

14

Lector Pod listkiem Okrągły twardy kamyczek, Czerwony, czarno nakrapiany, Lśniący.

Pno. 1

Pno. 2

20

Lector Porusza się! Brzegiem liścia sunie Nóżkami przebierając drobniutko.

Pno. 1

Pno. 2

25

Lector Małeńka Czerwono-Czarna Twarde pokrywy na grzbiecie otwarła,
Oswobodziła spod nich mocne, leciutkie skrzydła...

Pno. 1

Pno. 2

29 Więc... jest skrzydlata?! To – biedronka. Fruwa!!! Ujrzały ją, lecając, dzieci.

Lector

Pno. 1

Pno. 2

32 Starym dziecinnym zwyczajem wołają, Przekrzykując się wzajem.
 A ona zwinęła skrzydła Zamyka nad nimi pokrywy,

Lector

Pno. 1

Pno. 2

35 Obraca się w kamyk nieżywy, W kropkę czerwono-czarną.
 I – nieruchoma taka na listku zostaje. Ten ogródek biedronce rajem się wydaje.

Lector

Pno. 1

Pno. 2

B

40

Lector

Pno. 1

Pno. 2

mf

mf

Detailed description: This system covers measures 40 to 43. The Lector part consists of a single line with a double bar line at the beginning and rests for the remainder of the system. Pno. 1 is written in treble clef and features a melodic line with eighth-note patterns and a key signature of one sharp (F#). Pno. 2 is written in bass clef and features a rhythmic accompaniment of chords with eighth-note patterns. The dynamic marking *mf* (mezzo-forte) is present in both piano parts.

44

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 44 to 47. The Lector part is a single line with a double bar line at the beginning and rests. Pno. 1 continues its melodic line in treble clef. Pno. 2 continues its rhythmic accompaniment in bass clef. The dynamic marking *mf* is not explicitly shown in this system but is implied from the previous system.

48

Lector

Pno. 1

Pno. 2

f

f

Detailed description: This system covers measures 48 to 51. The Lector part is a single line with a double bar line at the beginning and rests. Pno. 1 is written in treble clef and features a melodic line with eighth-note patterns, ending with a fermata. Pno. 2 is written in bass clef and features a rhythmic accompaniment. The dynamic marking *f* (forte) is present in both piano parts.

PORTRETY ZWIERZĘCE ŚLIMAK

Partytura

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Andantino ♩ = 96

Lector

Piano 1

Piano 2

Lector

Pno. 1

Pno. 2

Lector

Pno. 1

Pno. 2

12

Lector

Pno. 1

Pno. 2

15

Lector

Pno. 1

Pno. 2

A

21

Lector

Pno. 1

Pno. 2

Nie każdemu się uda, Nie każdemu się zdarzy,
Nie każdy należy do takich szczęściarzy jak ja: siłacz nad siłacze!

27 Kto się ze mną zmierzy? Proszę: (choćbyś w to nie wierzył!)
dom na plecach noszę. Dom wygodny, suchy, trwałe, nie za duże, nie za małe.

Lector

Pno. 1

Pno. 2

33 Choć mam tylko jedną nogę, zawsze z domem ruszam w drogę.
Z domem chodzę, z domem śpię, z domem tańczę, jeśli chcę.

Lector

Pno. 1

Pno. 2

39 Zawodu nie zrobię nikomu, gdy mnie ktoś odwiedzi w domu, **B**
Bo gość miły w każdej porze gospodarza zastać może...

Lector

Pno. 1

Pno. 2

44

Lector

Pno. 1

Pno. 2

47

Lector

Pno. 1

Pno. 2

52

Lector

Pno. 1

Pno. 2

55

Lector

Pno. 1

Pno. 2

58

Lector

Pno. 1

Pno. 2

62

Lector

Pno. 1

Pno. 2

PORTRETY ZWIERZĘCE

MRÓWKI

Partytura

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro marciale ♩ = 124

Lector

Piano 1

Piano 2

7

Lector

Pno. 1

Pno. 2

13

Lector

Pno. 1

Pno. 2

19

f

f

simile staccato

© by Beniamin Baczewski

A

Przepyszne w zamku komnaty, Zasobne spiżarnie. Nikt tych skarbów nie przeliczy,
Okiem nie ogarnie! Drobnym mrówczy ludek Swojej mrówczej pracy Nigdy nie żałował.

Lector

Pno. 1

Pno. 2

Lector

Pno. 1

Pno. 2

25

W gajku na dróżką Dzień po dniu pracował, Aż zbudował to zamczysko, Rodzinne mrowisko.

Lector

Pno. 1

Pno. 2

31

A ty patrzysz I podziwiasz W tym mrowisku Wszystko!

B

Lector

Pno. 1

Pno. 2

37

f

f

Lector

Pno. 1

Pno. 2

43

Lector

Pno. 1

Pno. 2

49

ff

ff

PORTRETY ZWIERZĘCE MOTYLE

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro leggero e tranquillo ♩ = 136

Lector

Piano 1

Piano 2

6

rit. A a tempo

Lector

Pno. 1

Pno. 2

12

Ile tu motyli? Tyle! Jakie śliczne te motyle!

Lector

Pno. 1

Pno. 2

18 Gdyby nagle deszczyk spadł, Domem dla nich Każdy kwiat.

Lector

Pno. 1

Pno. 2

B

24

Lector

Pno. 1

Pno. 2

30

Lector

Pno. 1

Pno. 2

PORTRETY ZWIERZĘCE
MOTYLE

rit.

C *a tempo*

36

Lector

Pno. 1

Pno. 2

36

36

mp

36

p

42

Lector

Pno. 1

Pno. 2

42

42

p

42

47

Lector

Pno. 1

Pno. 2

47

47

pp

47

pp

PORTRETY ZWIERZĘCE RYBKI

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Moderato leggiero ♩=90

Lector

Piano 1 *mp*

Piano 2 *mp*

4

Lector

Pno. 1

Pno. 2

6

Lector

Pno. 1

Pno. 2

8

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 8 and 9. The Lector part consists of a single line with a double bar line at the start of measure 8 and a fermata over a whole note in measure 9. The Pno. 1 part has a treble clef staff with a whole rest in measure 8 and a descending eighth-note scale in measure 9, and a bass clef staff with a descending eighth-note scale in measure 8 and a whole note chord in measure 9. The Pno. 2 part has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a whole note chord.

10

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 10 and 11. The Lector part is identical to the previous system. The Pno. 1 part has a treble clef staff with a whole rest in measure 10 and a descending eighth-note scale in measure 11, and a bass clef staff with a descending eighth-note scale in measure 10 and a descending eighth-note scale in measure 11. The Pno. 2 part has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a whole note chord.

12

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 12 and 13. The Lector part is identical to the previous systems. The Pno. 1 part has a treble clef staff with a whole rest in measure 12 and a descending eighth-note scale with sixteenth-note triplets in measure 13, and a bass clef staff with a descending eighth-note scale in measure 12 and a whole note chord in measure 13. The Pno. 2 part has a treble clef staff with a continuous eighth-note pattern and a bass clef staff with a whole note chord.

14

Lector

Pno. 1

Pno. 2

A

16

Lector

Pno. 1

Pno. 2

19

Lector

Pno. 1

Pno. 2

Płynie rzeczulka, płynie, A w skalnej głębinie, Gdzie nurt chłodny i chybki,

22 Mieszkają zwinne rybki. Karp, szczupak, karaś, płotka, Każdą pod wodą spotkasz.

Lector

Pno. 1

Pno. 2

25 Z piaseczku mają łóżko, Kamyczek ich poduszką. Lecz nie żałuj ich wcale –

Lector

Pno. 1

Pno. 2

28 Czują się doskonale, Żadnej nie boli głowa, Każda „jak rybka zdrowa”!

Lector

Pno. 1

Pno. 2

B

31

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 31 to 33. The Lector part consists of three whole rests. Pno. 1 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a rhythmic pattern of eighth notes with a '6' fingering. At measure 33, there is a dynamic marking of *mf* and a '6' fingering. Pno. 2 has a similar rhythmic pattern of eighth notes. The bass line for both pianos consists of whole notes.

34

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 34 and 35. The Lector part consists of two whole rests. Pno. 1 continues with the eighth-note pattern, featuring '6' fingerings. At measure 35, there is a dynamic marking of *mf*. Pno. 2 continues with the eighth-note pattern. The bass line for both pianos consists of whole notes.

36

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 36 and 37. The Lector part consists of two whole rests. Pno. 1 continues with the eighth-note pattern, featuring '6' fingerings. At measure 37, there is a dynamic marking of *mf*. Pno. 2 continues with the eighth-note pattern. The bass line for both pianos consists of whole notes.

38

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 38 and 39. The Lector part consists of two whole rests. Pno. 1 features a complex melodic line with sixteenth-note runs and sixteenth-note chords, marked with a '6' (sixteenth notes). Pno. 2 has a rhythmic accompaniment of eighth-note chords in the right hand and a bass line of eighth notes in the left hand.

40

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 40 and 41. The Lector part consists of two whole rests. Pno. 1 continues with sixteenth-note runs and chords, marked with a '6'. Pno. 2 maintains the eighth-note accompaniment pattern.

42

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 42 and 43. The Lector part consists of two whole rests. Pno. 1 features sixteenth-note runs and chords, marked with a '6'. Pno. 2 continues with the eighth-note accompaniment.

44

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 44 and 45. The Lector part consists of two whole rests. Pno. 1 features a melodic line with sixteenth-note runs and sixteenth-note chords, with sixteenth-note groupings marked with a '6'. The bass line has a whole note chord in measure 44 and a half note chord in measure 45. Pno. 2 has a rhythmic accompaniment of eighth notes in the right hand and whole notes in the left hand.

46

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 46 and 47. The Lector part consists of two whole rests. Pno. 1 continues with melodic lines and sixteenth-note chords, with sixteenth-note groupings marked with a '6'. The bass line has a whole note chord in measure 46 and a whole note chord in measure 47. Pno. 2 continues with eighth-note accompaniment in the right hand and whole notes in the left hand.

48

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 48 and 49. The Lector part consists of two whole rests. Pno. 1 features melodic lines and sixteenth-note chords, with sixteenth-note groupings marked with a '6'. The system concludes with a double bar line and a fortissimo (f) dynamic marking. Pno. 2 continues with eighth-note accompaniment in the right hand and whole notes in the left hand, also concluding with a double bar line and a fortissimo (f) dynamic marking.

PORTRETY ZWIERZĘCE WIEWIÓRKA

Partytura

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Scherzando e saltando ♩ = 64 (♩ = 192)

The musical score is divided into three systems, each starting with a measure number (5, 9, and 9 respectively). The key signature is one sharp (F#) and the time signature is 3/8. The Lector part consists of a single line with rests. Piano 1 and Piano 2 are arranged in grand staff notation. Piano 1 features melodic lines with dynamic markings such as *mf* and *p* to *f*. Piano 2 provides harmonic accompaniment with chords and moving bass lines.

PORTRETY ZWIERZĘCE
WIEWIÓRKA

12

Lector

Pno. 1

Pno. 2

16

Lector

Pno. 1

Pno. 2

A W dębowej dziupli Wiewiórka mieszka. Chcesz ją odwiedzić?

20

Lector

Pno. 1

Pno. 2

Da ci orzeszka. W gościnę ciebie Zaprosi rada Do ciemnej dziupli, Gdzie za stół siada I dla posiłku,

24 i dla uciechy Chrupie laskowe Jędrne orzechy!

B

Lector

Pno. 1

Pno. 2

Lector

Pno. 1

Pno. 2

Lector

Pno. 1

Pno. 2

Musical score for measures 24-26. The Lector part is a single line with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves: Pno. 1 (treble clef) and Pno. 2 (bass clef). Both piano parts are marked *mf*. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 27-29. The Lector part is a single line with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves: Pno. 1 (treble clef) and Pno. 2 (bass clef). The music is more active, with many sixteenth notes in the Pno. 1 part. The piano parts are marked *mf*.

Musical score for measures 30-32. The Lector part is a single line with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves: Pno. 1 (treble clef) and Pno. 2 (bass clef). The music is more active, with many sixteenth notes in the Pno. 1 part. The piano parts are marked *f*. The score ends with a double bar line.

PORTRETY ZWIERZĘCE PSZCZOŁY

Partytura

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegro con moto ♩ = 140

Lector

Piano 1

Piano 2

mf

mf

Lector

Pno. 1

Pno. 2

simile staccato

simile staccato

Lector

Pno. 1

Pno. 2

simile staccato

10

Lector

Pno. 1

Pno. 2

14

Lector

Pno. 1

Pno. 2

A

W ciemnym boru Na żywicznej sośnie – Tam kapela pszczela Gra radośnie.

Lector

Pno. 1

Pno. 2

21

Lector

Pno. 1

Pno. 2

24

W tej sosnowej barci Pszczół tysiące Robią miód I woski jak słońce!

Lector

Pno. 1

Pno. 2

28

Miś pod sosną Pomrukuje z cicha,

Lector

Pno. 1

Pno. 2

31 Zwęszył słodycz. Bacność! Bacność!

Lector

Pno. 1

Pno. 2

34 I na miodek czyha! Leśne pszczoły dzikie:

Lector

Pno. 1

Pno. 2

37 Strzeżcie barci przed misiem zbójnikiem!

Lector

Pno. 1

Pno. 2

B

40

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 40 to 43. The Lector part is a single line with rests. Pno. 1 and Pno. 2 are grand staves. Pno. 1 starts with a treble clef and a key signature of one flat (B-flat). It features a melodic line with triplets and a bass line with chords. Pno. 2 starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and a bass line with chords. A forte (f) dynamic marking is present in the first measure of both piano parts.

44

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 44 to 46. The Lector part is a single line with rests. Pno. 1 and Pno. 2 are grand staves. Pno. 1 starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and a bass line with chords. Pno. 2 starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and a bass line with chords.

47

Lector

Pno. 1

Pno. 2

Detailed description: This system covers measures 47 to 49. The Lector part is a single line with rests. Pno. 1 and Pno. 2 are grand staves. Pno. 1 starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and a bass line with chords. Pno. 2 starts with a treble clef and a key signature of one flat. It features a melodic line with triplets and a bass line with chords. The system concludes with a double bar line.

PORTRETY ZWIERZĘCE PTASZKI

Partytura

muzyka: Beniamin Baczewski
słowa: Ewa Szelburg-Zarembina

Allegretto saltando ♩ = 96

The musical score is arranged for a Lector and two pianos (Piano 1 and Piano 2). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegretto saltando' with a quarter note equal to 96 beats per minute. The score is divided into three systems, each starting with a measure number (3, 5, and 7) in the Lector part.

System 1: The Lector part has a whole rest. Piano 1 begins with a piano (*p*) dynamic, playing a sixteenth-note scale starting on G4, with six sixths (6) indicated below the notes. Piano 2 plays a steady eighth-note accompaniment, also starting on G4, with a piano (*p*) dynamic.

System 2: The Lector part has a whole rest. Piano 1 has a mezzo-piano (*mp*) dynamic, playing a sixteenth-note scale starting on G4, with six sixths (6) indicated below the notes. Piano 2 continues the eighth-note accompaniment with a mezzo-piano (*mp*) dynamic.

System 3: The Lector part has a whole rest. Piano 1 has a mezzo-forte (*mf*) dynamic, playing a sixteenth-note scale starting on G4, with six sixths (6) indicated below the notes. Piano 2 continues the eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

7

Lector

Pno. 1

Pno. 2

9

Lector

Pno. 1

Pno. 2

12

Lector

Pno. 1

Pno. 2

15

Lector

Pno. 1

Pno. 2

18

Lector

Pno. 1

Pno. 2

A

Mama ptaszka, tata ptak Wiją gniazdo tak i siak. Znoszą piórka, włosie, mchy.

Lector

Pno. 1

Pno. 2

24 – Ja zdobyłam to, a ty? – Ja to niosę, a ty co?

Lector

Pno. 1

Pno. 2

27 – Trawka! Nitka! Puch! Ho! Ho! – Zwijali się, pracowali,

Lector

Pno. 1

Pno. 2

30 Skarb do skarbu przydawali I śpiewając niby z nut Zbudowali domek-cud:

Lector

Pno. 1

Pno. 2

33 Gniazdko ptasie – takie oto.

Lector

Pno. 1

Pno. 2

35 **B** Wtulilibym się z ochotą

Lector

Pno. 1

Pno. 2

38 między tych pisklątek rój,

Lector

Pno. 1

Pno. 2

40 **Gdyby to był domek mój.**

Lector

Pno. 1

Pno. 2

43

Lector

Pno. 1

Pno. 2

46

Lector

Pno. 1

Pno. 2

PORTRETY ZWIERZĘCE KOTKI

muzyka: Benjamin Baczewski
słowa: Ewa Szelburg-Zarembina

Adagio calando ♩ = 56

Lector

Piano 1
mp cantabile e dolce

Piano 2
mp cantabile e dolce

Lector

Pno. 1

Pno. 2

6 **A** A, a, a, Kotki dwa,
Szare, bure obydwą.

Zwinęły się w kłębuszek Wśród puchowych poduszek. A, a, a, Kotki dwa, Szare, bure, obydwą.
Nic nie będą robiły, Tylko dziecko bawiły. By je uspić troszeczkę, Mruczą kocią piosneczkę:
- Myr, myr, myr Mrau, mra, Zamknij oczka obydwą!

Lector

Pno. 1

Pno. 2

12

B

Lector 17 Wyszła myszka z zapiecka, Przydreptała do dziecka. Choć ta myszka tak mała,

Pno. 1 17 *mp*

Pno. 2 17 *mp*

Lector 22 Nic się kotów nie bała. Siadła razem z nimi śpiewać, Aż zaczęło dziecko ziewać: – A, a, a... aaaa.....

Pno. 1 22

Pno. 2 22

C*rallentando*

Lector 27

Pno. 1 27 *p*

Pno. 2 27