

## Beniamin Baczewski – Biography



Beniamin Baczewski - composer, arranger and multi-instrumentalist. Born on 14.05.1991 in Gdańsk. He is a graduate of the Music Academy in Gdańsk, fields of studies: instrumental studies - clarinet as well as composition and composition of theatre and film music.

Finalist of the Film Music Festival Young Talent Award 2017 where he participated in the master courses with such composers as Howard Shore, Trevor Morris, Richard Bellis, Sean Callery, Abel Korzeniowski. Award winner of many prestigious composition competitions, including the international ones: 1st place for the soundtrack to the silent film **Le Spectre Rouge** of 1907 at the 20th International Composition Competition "2 Agosto" in Bologna in 2014; 1st place for the song **My Homeland** at the Musical competition for the composers in Europe EU Play in Italian Genoa in 2014; 3rd prize at the National Composition Competition "Fontannie bije ten dzwon" for song **Płynna materia** for carillon and tape in 2016; 2nd prize for song **Bursztynowa Rapsodia** for symphonic orchestra, presenting the city of Gdańsk, at the Composition

Competition "Symfonia Gdańska" organized by Radio Gdańsk in 2013; 2nd and 3rd place at the Perkowski's 1st National Composition Competition in Toruń for songs: **Wysitek** for children's choir and piano as well as **Poprawa** for mixed choir a cappella in 2012.

Two-time scholarship holder of the Minister of Science and Higher Education for the outstanding artistic achievements, scholarship holder of the Minister of Culture and National Heritage "Młoda Polska" as well as the Marshal of the Pomeranian Voivodeship, winner of the audience prize in the poll of the Young Authors in Culture in 2015.

Author of music to the theatre performances: **KaruzeJa** (2019), **Poniżej poziomu morza** (2018) and musical **Przebudzenie** (2019) as well as the short films: **Mariposa**, **Not Welcome**. Author of music to **Flyghts** mobile game and **Illuminati Adventure** game trailer.

Beniamin Baczewski's songs can be found on CDs: *Clarinet Concert* on **A Tribute to Benny Goodman** (2016), *Concerto Elima* on **(Re)discovering Masterpieces of New Romanticisms** (2019) and on two fully-author's albums of which the composer is the producer as well. These are **Baltyckie Legendy** (2019) – four symphonic poems for over 60-person symphonic orchestra as well as **Fractus Sextet** (2018) – author's project, combining classical music with entertainment music, where the composer plays bass guitar as well.

His music is regularly played in Poland and abroad, in Italy, Portugal, Belgium, Lithuania, Belarus and Ukraine, among others. Four of his works appeared in print: *Reed Trio no. 1*, *Serenada Łąkowa 1-2*, *Clarinet Concert*, *Harpsichord Quartet*.

As the arranger, he cooperated, inter alia, with: Opera da Camera di Roma, the Warsaw Chamber Opera, the Baltic Opera, the Baltic Philharmonic, the Mazowiecki Musical Theatre, the Royal Symphony Orchestra in Wilanów, the Symphony Orchestra in Gdynia, the Gdynia Film School, Culture Centre in Gdynia, Kashubian Philharmonic in Wejherowo, Progress Chamber Orchestra, Bellcanti and the Chancellery of the President of the Republic of Poland and the WSIP Publishing House in Warsaw. He arranged songs for TV concerts for TVP 2, TVP 3 and Republika TV as well as for the New Year's Concert in the Warsaw National Philharmonic. His arrangements were played on such festivals as: BMW Jazz Club, Ladies Jazz Festival as well as concert tours: Viva Italia, Elvis Show, *Operoteka*, World's Christmas Carols.